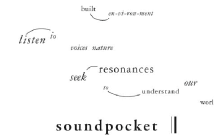
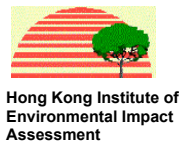




香港大學
THE UNIVERSITY OF HONG KONG



DEPARTMENT OF MUSIC
THE UNIVERSITY OF HONG KONG 香港大學音樂系



Birds to Bells, Toads to Car Horns: Listening in to Acoustemologies in New Guinea, Europe, and Africa 1976-2009

Public Lecture, the University of Hong Kong

LECTURE OUTLINE AND SYNOPSIS

How have birds influenced the sonic and social evolution of song in the New Guineas rainforest? How have bells shaped ideas of time and space across pastoral communities in Europe? How have toads and car horns impacted ideas of rhythm in West Africa? While diverse, these questions turn out to be intimately connected. With audio and video examples, this talk explores these myriad connections, sometimes very systematic, sometimes less so, between sounds, cosmologies, and ecologies in order address the importance of acoustemology (acoustic epistemology), sound as a way of knowing the world.

THE ORGANISERS

THIS is a public lecture by the University of Hong Kong. The Hong Kong Institute of Acoustics (HKIOA); the Institution of Engineers - Mechanical, Marine, Naval Architecture and Chemical (HKIE-MMNC) Division; the Hong Kong Institute of Environmental Impact Assessment (HKIEIA) and soundpocket Hong Kong are proud to present this event.

THE SPEAKER

PROFESSOR Steven Feld is a musician, writer, ethnomusicologist and documentary sound artist. He has taught at Columbia University, New York University, University of California at Santa Cruz, University of Texas at Austin, and University of Pennsylvania, and he also holds a visiting appointment as a Professor of World Music at the Grieg Academy, University of Bergen, Norway. He is the distinguished Professor of Anthropology and Music at University of New Mexico since fall 2003. His honors include a MacArthur Prize, Guggenheim Fellowship and Koizumi Fumio Prize. He is a fellow of the American Academy of Arts and Sciences. He has issued more than 80 articles since 1974 in edited books and professional refereed journals including Ethnomusicology, Yearbook for Traditional Music, Cultural Anthropology, Annual Review of Anthropology, Public Culture, Critical Inquiry, Oral Tradition, and Studies in Visual Communication, Visual Anthropology, Arena, Terra Nova, and Journal of Linguistic Anthropology. Book and article translations have appeared in Greek, Italian, French, Spanish, Portuguese, Japanese, Turkish, German, and Russian. He has also made more than 50 audio productions since 1978, including radio programs for NPR affiliates, Pacifica, CBC, Australian ABC, Papua New Guinea NBC; BBC, NRK, WDR, and other European networks; more than 25 LPs, cassettes and CDs. His research interests include Bosavi Acoustemology, Papua New Guinea; Schizophonia and the Globalization of "world" music; Culture of European Bells (France, Italy, Greece, Norway, Denmark, Finland); and Jazz Cosmopolitanism in Accra, Ghana

DATE, TIME and VENUE

Date: 14 May 2009 (Thursday)

Time: 6:00 to 8:00 pm (Refreshment at 6:00pm)

Venue: McAulay Studio, Hong Kong Arts Centre, 2 Harbour Road, Wan Chai.

Fee, Certificate, Enquires and Registration

The public lecture is free of charge;

This public lecture aims at providing the local professionals of various disciplines with a structured lecture on "Acoustic Epistemologies in New Guinea, Europe, and Africa 1976-2009". Engineers; architects; planners; acoustic and noise control professionals; practitioners and academics; and musicians are welcome to attend and share views.

Attendance certificates will be issued by HKIOA to the participants for counting in their CPD purpose. The public lecture information is also available from web site www.hkioa.org and www.hkie-mmnc.org.

Only on-line registration via HKIE-MMNC website at <http://www.hkie-mmnc.org/> shall be accepted on a first-come-first-served basis. Application deadline is 11 May 2009. Successful applicants will be notified by email. For enquiries, please contact Ms Grace KWOK at her email. soundscape@aechk.com.