



香港聲學學會

Hong Kong Institute of Acoustics

23rd February 2010

Dear member ,

Notice of the 2010 Annual General Meeting

On behalf of the Committee of the Institute, I cordially invite you to our 2010 Annual General Meeting (AGM) scheduled at **6:30 pm, on Thursday, 18th March 2010** at the **Royal Hong Kong Yacht Club, Kellett Island, Causeway Bay, Hong Kong.**

Reception will start at 6:00 pm with drinks and light refreshment at the Lawn of the Yacht Club. A talk on “**Acoustical Features of Traditional Chinese Theatrical Buildings**” will be delivered by Professor Jiqing WANG of the Institute of Acoustics of Tongji University after the AGM and thereafter a dinner buffet will be served. The charges for the dinner are HK\$ 100 for members and HK\$ 200 for non-members.

Agenda for the 2010 AGM:

1. To confirm the proceedings of the last AGM on 18 March 2009 [a copy of the draft proceedings could be viewed on the Institute’s webpage <http://www.hkioa.org/>]
2. To receive the Annual Report of the Chairman
3. To receive the Financial Report of the Honorary Treasurer
4. To appoint an Auditor of the Institute for 2010/11
5. To elect Committee Members of the Institute
6. To award an Honorary Fellowship to Professor Jiqing WANG
7. Any Other Business

If you would like to nominate candidates to stand for election for the posts of Committee members, please complete the attached nomination form and send it back to us preferably **on or before Monday, 8th March 2010.**

Looking forward to meeting you at the AGM!

Yours faithfully,

Dr. K W Cheng
Honorary Secretary
Hong Kong Institute of Acoustics

Encl. (Proxy Form, Nomination Form & Reply Slip)

Talk on “Acoustical Features of Traditional Chinese Theatrical Buildings”

Venue: Royal Hong Kong Yacht Club
Time: after the AGM on Thursday, 18th March 2010

Honorable Speaker, Professor Jiqing WANG of the Institute of Acoustics of Tongji University:

Jiqing Wang is a Professor of Acoustics, Institute of Acoustics, School of Science since 1981 and also once the Director of Graduate Program on Architectural Science, School of Architecture and Urban Planning (1985-2002), Tongji University, Shanghai, China. He is a fellow of Acoustical Society of China and also a fellow of Acoustical Society of America. He has served as the Chairman of the National Building Science Committee (1996-2000), President of the Acoustical Society of Shanghai (1987-1991), and executive member of the Acoustical Society of China (1988-1998), technical member of the Acoustic Standardization Committee of China since 1980. He was one of the founders and is the advisory member of the editor board for the Chinese journal of NOISE & VIBRATION CONTROL since 1981 and was the editor-in-chief for the Chinese journal of TECHNICAL ACOUSTICS (1990-2004). He was the author and co-author of five books on architectural acoustics in Chinese, and published over 150 technical papers. He has also delivered several plenary, keynotes, invited and professional lectures worldwide.

Outline of the Talk:

Traditional Chinese theatrical buildings are not only unique in the world history of ancient theatres, but also in classic Chinese architecture. The puzzle of vase resonators beneath the traditional theatrical stage for sound enhancement has been examined by the author through site investigations, literature research, and acoustical analysis, and it was discovered just a myth. Various designs had been used for theatrical buildings in history, the pavilion stage opened on three sides and extended into the audience area is the most outstanding type. Hundreds of traditional theatrical buildings built in Ming and Qing Dynasties still can be found all over the country. Some are well preserved and quite a few are still functioning today. As the traditional Chinese theatre was often built with a courtyard, the acoustics in such unroofed space is different from that of enclosed space. Therefore, the classic room acoustics, such as Sabine reverberation formula, is no longer applicable due to the lack of sound reflectors from the ceiling. The sense of reverberance in a courtyard space is noticeably different from that of the equivalent 3D-T30 in an enclosed space. More detail discussions will be described in the presentation.

**Nomination for Committee Members,
Hong Kong Institute of Acoustics**

(for election at the 2010 AGM on Thursday, 18th March 2010)

If you like to nominate any Corporate Member(s) to join the Committee, please complete and send this nomination form to Mr. Wilson Ho by fax at 3422 8117 OR by post to HKIOA c/o Wilson Acoustics Limited, Room 619, New Commerce Centre, 19 On Sum Street, Shatin, New Territories preferably on or before 8th March 2010 (Monday)

Name of **Candidate**: _____ (for election as Committee Member)

Membership No.: _____

Proposer: _____ Signature: _____

Membership No.: _____

Secunder: _____ Signature: _____

Membership No.: _____

Note: The following 4 existing Committee Members are due for retirement:- Dr. Lixi Huang, Ir. N.C. Cheung, Ir. Y.N. AuYeung, and Mr. Rodney Ip. So far, the Committee has already received nominations for the re-election of Dr. Lixi Huang, Ir. Y.N. AuYeung as well as the new election of Dr. S.K. Tang as Committee Members. The following Members will remain in the Committee:- Mr. Tom Ho (Immediate Past Chairman), Ms. Grace Kwok, Dr. C.M. Mak, Dr. C.W. Law, Dr. K.W. Cheng, Ir. C.L. Wong, Mr. Wilson Ho, and Dr. Randolph Leung.

[Further information about election of Committee Members could be found in the Memorandum & Articles of Association at the Institute's website <http://www.hkioa.org/file/pdf/MoA-HKIOALimited.pdf>]

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**2010 AGM of the Hong Kong Institute of Acoustics
Reply Form**

Name of Member: _____ Membership No.: _____ Tel. No.: _____

Please indicate if you will attend the following events on Thursday, 18th March 2010 at the **Royal Hong Kong Yacht Club, Kellett Island, Causeway Bay, Hong Kong:**

YES **NO**

() () **Annual General Meeting** at 6:30 pm [Reception will start at 6:00 pm]

() () **Dinner Buffet** at 7:30 pm [HK\$100@ (member) & HK\$200@ (non-member)]

Please send this reply form to Mr. Wilson Ho by fax at 3422 8117 OR by post to HKIOA c/o Wilson Acoustics Limited, Room 619, New Commerce Centre, 19 On Sum Street, Shatin, New Territories, preferably on or before 8th March 2010 (Monday).



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PROXY

I, _____ (Membership No. _____), being a Voting Member of the Hong Kong Institute of Acoustics, hereby appoint _____ of _____ or failing him _____ of _____ as my proxy for me and on behalf at the 2010 Annual General Meeting of the Institute to be held on the 18th day of March 2010 and at any adjournment thereof.

Signed this _____ day of _____.

Signature: _____

Remarks:

The venue and time of the Annual General Meeting are as follows:

Venue: Royal Hong Kong Yacht Club, Kellett Island, Causeway Bay, Hong Kong.

Time / Date: 6:30 pm. on Thursday, 18th March 2010

A proxy need not be a Member of the Institute. However, only a Corporate Member who has paid every subscription and other sum (if any) which shall be due and payable to the Institute in respect of its membership shall be entitled to be present or to vote on any question at an AGM.

[Further information about the appointment of a proxy could be found in the Memorandum & Articles of Association at the Institute's website: <http://www.hkioa.org/file/pdf/MoA-HKIOALimited.pdf> .]