



## Technical Webinar on

Acoustic of Multi-Use Performing Arts Centers and Theatres

### Introduction

Multi-use performance spaces were once considered as a compromised in acoustic quality. Through the use of adjustable acoustics system, multi-use performance spaces can adapt to different types of performance without degradation in sound quality and are comparable to many concert halls and single-purpose halls.

HKIOA proudly present the seminar and is glad to have Mark Holden speaking to our Members and interested person on this subject. He will introduce the basis acoustic approach for Theatres and Performance Space design and share the practical experience in some real projects.

### Speakers - Mark Holden, FASA

Mark is Chairman at Jaffe Holden with over 40 years experience in Auditorium design. He has collaborated on hundreds of diverse performance designs throughout the world. Mark Holden is also the author of the book "Acoustics of Multi-Use Performing Arts Centers", a guide to achieving outstanding acoustics in flexible spaces, published by Taylor & Francis Group. His project experience includes HKU Grand Hall, New York Alice Tully Hall, Tianjin Julliard School.



### Webinar Detail :

**Date: 11 Sept 2020, Friday (7:00 pm – 8:00 pm)**

**Medium : English**

**CPD: 1 CPD hour**

**Webinar Platform: ZOOM**

**Fee: HKIOA / HKIA members Free of Charge**

**Enquiry: [admin@hkioa.org](mailto:admin@hkioa.org)**

**Please register online via**

**<https://forms.gle/LyZDFvpfHNeSzaSe9>**



**Supporting Organization:**



香港建築師學會  
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