Immersive Sound and Audio Technology Seminar At Kwai Tsing Blackbox Theatre (March 13, 2023)

The Indoor Acoustic Sub-committee invites you to join the captioned seminar scheduled on March 13, 2023 (Monday).

Programme Highlights

Immersive sound technology has been widely adopted in the latest performance and theatre production to improve the audience show experience. Immersive sound compared with the traditional sound, create a true 3D effect.

The seminar includes demonstration of immersive sound and using the sound technology to transform the Blackbox theatre to an electro acoustic shell environment. We will also invite musicians to play live music so the audience can experience the real effect.

During the Seminar, Engineer from d&b audiotechnik Greater China will explain the theory in detail behind the immersive sound technology.

Speaker

Mr. Allen Tin, Business Development Manager of d&b audiotechnik Greater China Mr. Tin is one of the Soundscape system pioneer team in Greater China who involved immersive system establishment. He has participated in large scale projects for Hong Kong and Taiwan market including: Jockey Club Auditorium of Hong Kong Polytechnic University, Yuan Kuang Buddhist College and Kaohsiung Music Centre.

Mr. Kelvin Yuen, Senior Engineer & Service Manager, d&b audiotechnik Greater China Mr. Yuen specialized in audio system design and installation, system tuning, audio mixing and testing. He involved in immersive system establishment like Zuni Icosahedron's performances, The Originals, Symphony under the Stars, London Philharmonic Orchestra concert screening; and Soundscape installations in Yuen Long Theatre, Hong Kong Cultural Centre, University of Science & Technology, etc. Also Participated in projects including large scale theatres: Jockey Club Auditorium of Hong Kong Polytechnic University, Hong Kong Heritage Museum, Hong Kong City Hall, Tsuen Wan Town Hall, Studio Theatre of Hong Kong Cultural Centre; Audio system design of entertainment venues, bars, schools in Hong Kong and mainland China.

Language

Cantonese with English Terminology

Registration

The visit is free of charge and open to all interested parties. The total number of participants is limited to 80 for this event. Registration is accepted on a first-come-first-served basis.

Itinerary for the Seminar

Time (hours)	Programme
18:45-19:00	Registration
19:00-20:15	Seminar and Q&A



For any queries, please don't hesitate to contact <u>admin@hkioa.org</u>. If interested, please complete your online registration by March 9, 2023.

Please register online via: https://forms.gle/oWuHs9erqGRhmf2GA





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Kong

